



PETER DIMAKO

DIRECTOR OF PHOTOGRAPHY /
CINEMATOGRAPHER

- Atlanta, GA
- 859-327-7833
- p@peterdimako.com

SKILLS

- Part 107 Drone Operator
- Pomfort LiveGrade
- Camera Operation
- Cinematography
- DaVinci Resolve
- Lighting

LANGUAGES

English

Greek

Afrikaans

AFFILIATIONS

- INTERNATIONAL
CINEMATOGRAPHER'S
GUILD (IATSE LOCAL
600)
- FAA PART 107
CERTIFIED DRONE
OPERATOR

EDUCATION

- ASC MASTER CLASS ON
VIRTUAL PRODUCTION

GREIG FRASER, ASC,
CRAIG KRIEF, ASC,
MATTHEW JENSEN,
ASC, BAZ IDIONE, ASC,

ABOUT ME

- I am a Director of Photography based in Atlanta, GA, with experience and an extensive skillset. I bring a strong command of visual storytelling, lighting, and cinematic vision to every production to every project. I am committed to innovation, a firm believer of always expanding ones education, and delivering exceptional creative results for high-tier clients and compelling stories alike.

FEATURED WORK

- DIRECTOR OF PHOTOGRAPHY | APR 2025 - APR 2025**
WALL TO WALL / BBC FACTUAL / WARNER BROS., HUNTSVILLE, AL
 - Served as Director of Photography for "Artemis: A Horizon Special" TV documentary.
- DIRECTOR OF PHOTOGRAPHY | FEB 2025 - FEB 2025**
TENEO, ATLANTA, GA
 - Shot corporate interview working alongside teleprompter operator, ensuring smooth delivery and timing for on-camera talent.
- DIRECTOR OF PHOTOGRAPHY | OCT 2025 - OCT 2025**
CONAGRA BRANDS, ATLANTA, GA
 - Served as Director of Photography for the "Backpack Blessings" commercial, overseeing visual concept, camera setup, and on-set image quality.
- DIRECTOR OF PHOTOGRAPHY | DEC 2020 - DEC 2020**
CARVANA, ATLANTA, GA
 - Directed cinematography for Big Boi's live performance at Carvanafest 2020, aligning visual style with artist branding and event objectives.
- DIRECTOR OF PHOTOGRAPHY | APR 2025 - APR 2025**
CIGNA
 - Directed corporate teleprompter interview shoot for Cigna Healthcare featuring Wendy Sherry, aligning visual approach with brand and executive communication goals
- DIRECTOR OF PHOTOGRAPHY | JUL 2022 - JUL 2022**
SHOWTIME NETWORKS, ATLANTA, GA
 - Served as Director of Photography for the Atlanta segment of the Showtime Mahmoud Abdul-Rauf documentary, shaping the visual style and supervising

RICHARD CRUDO, ASC,
CHARLIE LIEBRMAN,
ASC AND VIRTUAL
PRODUCTION DIRECTOR
FOR EPIC GAMES,
MATTHEW MADDEN

● **ASC MASTER CLASS ON
FILM**

DAN MINDEL, ASC,
LINUS SANDGREN, ASC,
MIKAEL SALOMON, ASC

● **ASC MASTER CLASS**

RODRIGO PRIETO, ASC,
BILL BENNETT, ASC, M.
DAVID MULLEN, ASC,
DON MCCUAIG, ASC,
RODNEY CHARTERS,
ASC, JACEK LASKUS,
ASC, OLIVER
BOKELBERG

● **ASC MASTER CLASS**

UELI STEIGER, ASC,
JAMES NEIHOUSE, ASC,
ROBERT LEGATO, ASC,
CURTIS CLARK, ASC,
BILL BENNETT, ASC,
JACEK LASKUS, ASC,
THEO VAN DE SANDE,
ASC

● **ASC MASTER CLASS**

SHELLEY JOHNSON,
ASC, STEPHEN H.
BURUM, ASC, ROBERT
LEGATO, ASC, DON
MCCUAIG, ASC, BILL
BENNETT, ASC, EULI
STEIGER, ASC, CURTIS
CLARK, ASC

● **FAA PART 107 UAS
CERTIFIED**

DART DRONES

- Professional Operator
Certification

● **FEATURE FILM
LIGHTING**

MAINE MEDIA

- Studied with Morris "Mo"
Flam

● **LOCATION LIGHTING**

all on-set camera operations

● **DIRECTOR OF PHOTOGRAPHY | APR 2021 - APR 2021**

ARCHITECTURAL DIGEST / CONDE NAST, ATLANTA, GA

- Operated two-camera reality shoot for Architectural Digest's "Open Door with Tyrese Gibson"
- Framed and executed dynamic reality-style shots to highlight architectural features and on-screen talent.

● **DIRECTOR OF PHOTOGRAPHY | MAY 2023 - MAY 2023**

EMPIRE AUTOPARTS, ATLANTA, GA

- Led cinematography for Empire Autoparts corporate shoot, operating Sony FXg and gimbals to capture high-quality, on-brand visual content.

● **DIRECTOR OF PHOTOGRAPHY | AUG 2022 - SEP 2022**

**BLADONMORE, STONEPEAK INFRASTRUCTURE PARTNERS,
CHARLESTON, SC**

- Operated camera systems as Director of Photography, maintaining consistent image quality and visual style
- Utilized gimbals to achieve smooth, cinematic movement, as well as drone cinematography to capture dynamic aerial footage.

● **DIRECTOR OF PHOTOGRAPHY | APR 2022 - APR 2022**

**WORKHUMAN / SPARKS AT GEORGIA WORLD CONGRESS CENTER,
ATLANTA, GA**

- Collaborated with the production team to plan camera moves, angles and transitions aligned with the event schedule and run of show.

● **DIRECTOR OF PHOTOGRAPHY | NOV 2021 - OCT 2021**

WORLDWIDE PRODUCTIONS, ATLANTA, GA

- Shot a One Medical commercial using a dual-camera setup, ensuring consistent visual style and coverage.
- Operated gimbals to capture smooth, dynamic movement shots aligned with the commercial's creative direction.

● **DIRECTOR OF PHOTOGRAPHY | NOV 2021 - NOV 2021**

TAOS FILM, ATLANTA, GA

- Cinematographer for corporate interviews and b-roll cinematography for Sientra, ensuring visual consistency with brand identity and messaging.
- Led on-set camera operations and composition for both interview and b-roll footage, maintaining a polished, professional aesthetic.

● **DIRECTOR OF PHOTOGRAPHY | APR 2021 - APR 2021**

MIP FRANCE, ATLANTA, GA

- Operated a two-camera setup for AT&T and Idemia corporate interviews, ensuring consistent visual style and technical quality.
- Collaborated with interviewers and subjects to establish appropriate framing, composition, and on-camera presence.

● **DIRECTOR OF PHOTOGRAPHY | MAR 2021 - MAR 2021**

THE INTERNATIONAL CITY SCHOOL OF BALLET, ATLANTA, GA

- Served as Director of Photography, Director, Producer and Editor for "In Rare Form," a feature ballet documentary, overseeing all visual storytelling and camera operations.
- Coordinated a multi-camera setup using 4 x Sony FXg, and gimbals to capture dynamic, fluid movement and enhance the visual expression of ballet performances.

MAINE MEDIA

- Studied with Travis Nathan Trudell

DAVINCI RESOLVE - ADVANCED COLOR GRADING

RIPPLE TRAINING

REDUCATION TRAINING WITH RED DIGITAL CINEMA

ABELCINE

DIGITAL IMAGING TECHNICIAN

ABELCINE

ADVANCED CAMERA OPERATOR

MAINE MEDIA

- Studied under Rodney Taylor, ASC

REFERENCES

ANDREW SHORT

Atlantic TV
P: (212) 625-9327
E: andrew@atlantictv.com

ROBERT DEPALMA

DePalma Productions
P: (914) 576-3500
E: rdepalma@depalmaproductions.com

CLAYTON MONICAL

Image Base
P: (312) 587-8700
E: claytonm@image-base.com

TIM LAMBERT

Wall to Wall / Warner Bros
P: +447880970731
E: tim.lambert@walltowall.co.uk

DIRECTOR OF PHOTOGRAPHY | MAY 2021 - MAY 2021

WESTFALL GOLD, NEW YORK, NY

- Led promotion-focused cinematography using the Sony FX9, ensuring visually consistent and engaging image quality.
- Designed and executed interview lighting setups to support clear, flattering, and story-driven on-camera appearances.

DIRECTOR OF PHOTOGRAPHY | MAR 2021 - MAR 2021

CLOROX, LIGHTSWITCH VIDEO, ATLANTA

- Operated Sony FX9 camera systems to capture high-quality footage aligned with brand and creative direction for Clorox.
- Executed smooth, dynamic shots using gimbal and piloted drone equipment to achieve aerial perspectives.

DIRECTOR OF PHOTOGRAPHY | FEB 2021 - FEB 2021

BLOOMBERG, INDIE CITY FILMS, ATLANTA, GA

- Conducted on-camera interviews for The Atlanta Music Project, and B-roll footage to enhance primary interview content, ensuring visual variety, context, and continuity and operated drone camera for aerial coverage.

DIRECTOR OF PHOTOGRAPHY | DEC 2020 - DEC 2020

WHISTLE SPORTS, ATLANTA, GA

- Served as Director of Photography for "T&N Bowties," a Whistle Sports documentary short, ensuring a cohesive visual style aligned with the director's and producer's vision.

DIRECTOR OF PHOTOGRAPHY | OCT 2020 - OCT 2020

PRUDENTIAL PLC, ATLANTA, GA

- Filmed commercial interviews with CEO Mike Wells, ensuring professional image quality and visual consistency.

DIRECTOR | JUL 2019 - JUL 2019

WESTFALL GOLD, MONTANA

- Directed and shot a short documentary promo for Youth With A Mission (YWAM) in Montana, utilizing Sony FS7 II, DJI Phantom 4 Pro drones, and gimbals to plan and execute dynamic visual sequences.

DIRECTOR OF PHOTOGRAPHY | APR 2018 - APR 2018

ATLANTIC TELEVISION, BLADONMORE, LEXINGTON, KY

- Shot commercial interview segments, ensuring consistent visual style and professional lighting for on-camera talent.
- Captured behind-the-scenes content to showcase production process, crew collaboration, and brand storytelling elements.
- Operated drone for both outdoor and indoor footage, planning dynamic aerial shots that enhanced the commercial's visual impact.

DIRECTOR | APR 2018 - APR 2018

THE COVEY AGENCY, LEXINGTON, KY

- Served as DP (Director of Photography) for the Ahlstrom Munksjo Madisonville Expansion project, overseeing visual strategy and execution to support project branding and messaging
- Operated drones for aerial footage and inspections, ensuring safe, compliant, and high-quality visual capture.

DIRECTOR OF PHOTOGRAPHY | APR 2018 - APR 2018

15FOUR, LEXINGTON, KY

- Served as cinematographer for a commercial project for GoSun, overseeing visual style and image quality from pre-production through final capture.

