

PETER DIMAKO

DIRECTOR OF PHOTOGRAPHY / CINEMATOGRAPHER

Atlanta, GA

859-327-7833

p@peterdimako.com

SKILLS

- Cinematography
- Camera Operation
- Lighting
- Part 107 Drone Operator
- DaVinci Resolve

EDUCATION

ASC MASTER CLASS ON VIRTUAL PRODUCTION

GREIG FRASER, ASC, CRAIG KRIEF, ASC, MATTHEW JENSEN, ASC, BAZ IDIONE, ASC, RICHARD CRUDO, ASC, CHARLIE LIEBRMAN, ASC AND VIRTUAL PRODUCTION DIRECTOR FOR EPIC GAMES, MATTHEW MADDEN

ASC MASTER CLASS ON FILM

DAN MINDEL, ASC, LINUS SANDGREN, ASC, MIKAEL SALOMON, ASC

ASC MASTER CLASS

RODRIGO PRIETO, ASC, BILL BENNETT, ASC, M. DAVID MULLEN, ASC, DON MCCUAIG, ASC,

ABOUT ME

I am a Director of Photography based in Atlanta, GA, with experience and an extensive skillset. I bring a strong command of visual storytelling, lighting, and cinematic vision to every production to every project. I am committed to innovation, a firm believer of always expanding ones education, and delivering exceptional creative results for high-tier clients and compelling stories alike.

FEATURED WORK

DIRECTOR OF PHOTOGRAPHY | OCT 2026 - OCT 2026

DAY 2 MEDIA, ATLANTA

Director of Photography for the VODCast with Poppy Harlow and Kat Cole of Athletic Greens (AG1)

DIRECTOR OF PHOTOGRAPHY | OCT 2026 - OCT 2026

DAY 2 MEDIA, MONTGOMMERY

Director of Photography for the VODCast with Poppy Harlow and Bryan Stevenson of the Equal Justice Initiative

DIRECTOR OF PHOTOGRAPHY

IMAGE BASE

DP shooting at the Stepan Agricultural Innovation Center with Sony FX9, Ronin

DIRECTOR OF PHOTOGRAPHY | APR 2025 - APR 2025

WALL TO WALL, WARNER BROS., NOVA, PBS, HUNTSVILLE, AL

- Artemis to the Moon and Back / NOVA: Return to the Moon. Served as Director of Photography for Artemis II documentary

DIRECTOR OF PHOTOGRAPHY | FEB 2025 - FEB 2025

TENEO, ATLANTA, GA

- Shot corporate interview working alongside teleprompter operator, ensuring smooth delivery and timing for on-camera talent.

DIRECTOR OF PHOTOGRAPHY | OCT 2025 - OCT 2025

CONAGRA BRANDS, ATLANTA, GA

- Served as Director of Photography for the “Backpack Blessings” commercial, overseeing visual concept, camera setup, and on-set image quality.

DIRECTOR OF PHOTOGRAPHY | DEC 2020 - DEC 2020

RODNEY CHARTERS, ASC, JACEK LASKUS, ASC, OLIVER BOKELBERG

ASC MASTER CLASS

UELI STEIGER, ASC, JAMES NEIHOUSE, ASC, ROBERT LEGATO, ASC, CURTIS CLARK, ASC, BILL BENNETT, ASC, JACEK LASKUS, ASC, THEO VAN DE SANDE, ASC

ASC MASTER CLASS

SHELLEY JOHNSON, ASC, STEPHEN H. BURUM, ASC, ROBERT LEGATO, ASC, DON MCCUAIG, ASC, BILL BENNETT, ASC, EULI STEIGER, ASC, CURTIS CLARK, ASC

FAA PART 107 UAS CERTIFIED

DART DRONES

- Professional Operator Certification

FEATURE FILM LIGHTING

MAINE MEDIA

- Studied with Morris "Mo" Flam

LOCATION LIGHTING

MAINE MEDIA

- Studied with Travis Nathan Trudell

DAVINCI RESOLVE - ADVANCED COLOR GRADING

RIPPLE TRAINING

REDUCATION TRAINING WITH RED DIGITAL CINEMA

ABELCINE

CARVANA, ATLANTA, GA

- Directed cinematography for Big Boi's live performance at Carvanafest 2020, aligning visual style with artist branding and event objectives.

DIRECTOR OF PHOTOGRAPHY | APR 2025 - APR 2025

CIGNA

- Directed corporate teleprompter interview shoot for Cigna Healthcare featuring Wendy Sherry, aligning visual approach with brand and executive communication goals

DIRECTOR OF PHOTOGRAPHY | JUL 2022 - JUL 2022

SHOWTIME NETWORKS, ATLANTA, GA

- Served as Director of Photography for the Atlanta segment of the Showtime Mahmoud Abdul-Rauf documentary, shaping the visual style and supervising all on-set camera operations

DIRECTOR OF PHOTOGRAPHY | APR 2021 - APR 2021

ARCHITECTURAL DIGEST / CONDE NAST, ATLANTA, GA

- Operated two-camera reality shoot for Architectural Digest's "Open Door with Tyrese Gibson"
- Framed and executed dynamic reality-style shots to highlight architectural features and on-screen talent.

DIRECTOR OF PHOTOGRAPHY | MAY 2023 - MAY 2023

EMPIRE AUTOPARTS, ATLANTA, GA

- Led cinematography for Empire Autoparts corporate shoot, operating Sony FX9 and gimbals to capture high-quality, on-brand visual content.

DIRECTOR OF PHOTOGRAPHY | AUG 2022 - SEP 2022

BLADONMORE, STONEPEAK INFRASTRUCTURE PARTNERS, CHARLESTON, SC

- Operated camera systems as Director of Photography, maintaining consistent image quality and visual style
- Utilized gimbals to achieve smooth, cinematic movement, as well as drone cinematography to capture dynamic aerial footage.

DIRECTOR OF PHOTOGRAPHY | NOV 2021 - OCT 2021

WORLDWISE PRODUCTIONS, ATLANTA, GA

- Shot a One Medical commercial using a dual-camera setup, ensuring consistent visual style and coverage.
- Operated gimbals to capture smooth, dynamic movement shots aligned with the commercial's creative direction.

DIRECTOR OF PHOTOGRAPHY | NOV 2021 - NOV 2021

TAOS FILM, ATLANTA, GA

- Cinematographer for corporate interviews and b-roll cinematography for Sientra, ensuring visual consistency with brand identity and messaging.
- Led on-set camera operations and composition for both interview and b-roll footage, maintaining a polished, professional aesthetic.

DIRECTOR OF PHOTOGRAPHY | MAR 2021 - MAR 2021

THE INTERNATIONAL CITY SCHOOL OF BALLET, ATLANTA, GA

- Served as Director of Photography, Director, Producer and Editor for "In Rare Form," a feature ballet documentary, overseeing all visual storytelling and camera operations.
- Coordinated a multi-camera setup using 4 x Sony FX9, and gimbals to capture dynamic, fluid movement and enhance the visual expression of ballet performances.

DIRECTOR OF PHOTOGRAPHY | APR 2021 - APR 2021

MIP FRANCE, ATLANTA, GA

- Operated a two-camera setup for AT&T and Idemia corporate interviews, ensuring consistent

DIGITAL IMAGING TECHNICIAN

ABELCINE

ADVANCED CAMERA OPERATOR

MAINE MEDIA

- Studied under Rodney Taylor, ASC

LANGUAGES

English

Greek

Afrikaans

REFERENCES

ANDREW SHORT

Atantic TV
P: (212) 625-9327
E: andrew@atlantictv.com

ROBERT DEPALMA

DePalma Productions
P: (914) 576-3500
E: rdepalma@depalmaproductions.com

CLAYTON MONICAL

Image Base
P: (312) 587-8700
E: claytonm@image-base.com

TIM LAMBERT

Wall to Wall / Warner Bros
P: +447880970731
E: tim.lambert@walltowall.co.uk

AFFILIATIONS

INTERNATIONAL CINEMATOGRAPHER'S GUILD (IATSE LOCAL 600)

FAA PART 107 CERTIFIED DRONE OPERATOR

visual style and technical quality.

- Collaborated with interviewers and subjects to establish appropriate framing, composition, and on-camera presence.

DIRECTOR OF PHOTOGRAPHY | MAY 2021 - MAY 2021

WESTFALL GOLD, NEW YORK, NY

- Led promotion-focused cinematography using the Sony FX9, ensuring visually consistent and engaging image quality.
- Designed and executed interview lighting setups to support clear, flattering, and story-driven on-camera appearances.

DIRECTOR OF PHOTOGRAPHY | MAR 2021 - MAR 2021

CLOROX, LIGHTSWITCH VIDEO, ATLANTA

- Operated Sony FX9 camera systems to capture high-quality footage aligned with brand and creative direction for Clorox.
- Executed smooth, dynamic shots using gimbal and piloted drone equipment to achieve aerial perspectives.

DIRECTOR OF PHOTOGRAPHY | FEB 2021 - FEB 2021

BLOOMBERG, INDIE CITY FILMS, ATLANTA, GA

- Conducted on-camera interviews for The Atlanta Music Project, and B-roll footage to enhance primary interview content, ensuring visual variety, context, and continuity and operated drone camera for aerial coverage.

DIRECTOR OF PHOTOGRAPHY | DEC 2020 - DEC 2020

WHISTLE SPORTS, ATLANTA, GA

- Served as Director of Photography for “T&N Bowties ,” a Whistle Sports documentary short, ensuring a cohesive visual style aligned with the director’s and producer’s vision.

DIRECTOR OF PHOTOGRAPHY | OCT 2020 - OCT 2020

PRUDENTIAL PLC, ATLANTA, GA

- Filmed commercial interviews with CEO Mike Wells, ensuring professional image quality and visual consistency.

DIRECTOR | JUL 2019 - JUL 2019

WESTFALL GOLD, MONTANA

- Directed and shot a short documentary promo for Youth With A Mission (YWAM) in Montana, utlizing Sony FS7 II, DJI Phantom 4 Pro drones, and gimbals to plan and execute dynamic visual sequences.

DIRECTOR OF PHOTOGRAPHY | APR 2018 - APR 2018

ATLANTIC TELEVISION, BLADONMORE, LEXINGTON, KY

- Shot commercial interview segments, ensuring consistent visual style and professional lighting for on-camera talent.
- Captured behind-the-scenes content to showcase production process, crew collaboration, and brand storytelling elements.
- Operated drone for both outdoor and indoor footage, planning dynamic aerial shots that enhanced the commercial’s visual impact.

DIRECTOR | DIRECTOR OF PHOTOGRAPHY | APR 2018 - APR 2018

THE COVEY AGENCY, LEXINGTON, KY

- Served as director and DP (Director of Photography) for the Ahlstrom Munksjo Madisonville Expansion project, overseeing visual strategy and execution to support project branding and messaging
- Operated drones for aerial footage and inspections, ensuring safe, compliant, and high-quality visual capture.

DIRECTOR OF PHOTOGRAPHY | APR 2018 - APR 2018

15FOUR, LEXINGTON, KY

- Served as cinematographer for a commercial project for GoSun, overseeing visual style and image quality from pre-production through final capture.